

THEATRICALS AND MUSIC.

AMUSEMENTS THAT ARE GONE AND THOSE THAT ARE COMING.

Successful Concert of the Sixteenth-Street and Schubert Quartets—What the Theatres Offer—Another Concert by the Marine Band.

There was a brilliant audience present at the Academy of Music last Wednesday evening to hear the well-known Schubert and Sixteenth-street Quartets assisted by Miss Amy Hare, solo pianiste, in what was probably the finest concert by strictly local talent that has been heard for many years. Society was out in force, beauty and fine gowns, and musical people were there to hear and praise. Among the distinguished people who occupied boxes were Sir Julian and Lady Pauncefote, Mr. Sevellon A. Brown and party, members of the Japanese, Chinese, and Korean Legations, Countess Esterhazy and party, Col. Crook of the White House and party, General and Mrs. Kautz, and Miss Hunt and party. The occasion was really the first distinctly public appearance of these two organizations, although they have been eminent for their artistic work in social circles for a number of years, and the audience which greeted them was flattering in a high degree.

The programme embraced eleven well-selected numbers, opening with Kucken's "Hee Thee, Shalloo," by Mrs. Perkins and the Schubert Quartet. This was followed by a difficult but charming arrangement of Pissuti's "The Sea Hath Its Pearls," by the Sixteenth-street Quartet. A solo, "Bedouin Love Song," by Combs, was rendered by Mr. Kaiser, whose fine baritone voice was heard to excellent advantage. The Schubert Quartet was next heard in Koschat's beautiful descriptive waltz idyl, "Sunday on the Alps," with accompaniment by Mr. William Waldecker. "When Allen Dale Went a Hunting," by De Pearsall, was then sung by the Sixteenth-street Quartet. Miss Amy Hare, whose artistic performances on the piano have been heard occasionally in Washington, rendered an arrangement of Liszt's "The Spinning Song" from Wagner's "Flying Dutchman," and captivated her auditors by her masterly interpretation. Two humorous selections by Clark, arranged by Bird, brought the Schubert Quartet another encore, to which they responded with "Annie Laurie," rendered inimitable style. Mrs. Perkins captured the favor of the audience by her singing of Taubert's "Dame Nightingale" and Ziehrer's "Blumen Polka." Her voice, in one of sweetness, purity, and volume, and her style is exceptionally fine and artistic. Mrs. Perkins was accompanied by Miss Vale. Caldeute's "Where Are You Going, My Pretty Maid," by the Sixteenth-street Quartet, and a Franz Abt "Serenade," by the Schubert Quartet, were followed by the last number on the programme, the celebrated sextet, "Chi Mi Frena," from "Lucia di Lammermoor," in which both quartets united. Altogether the concert was one of high excellence and reflects great credit on all the participants. The Schubert Quartet is composed of Mr. Mosher, first tenor; Mr. Bird, second tenor; Mr. Kaiser, first bass, and Mr. Keller, second bass. The members of the Sixteenth-street Quartet are Mrs. Perkins, soprano; Mrs. Rheem, contralto; Mr. Mosher, tenor; and Mr. Rice, basso. Both organizations sing with exquisite expression and show the result of close study. The voices are all fine and blend with remarkable beauty and their phrasing approaches perfection. Mr. Mosher, who sang with both quartets, appeared eleven times during the evening, but his sweet tenor voice showed the same freshness in the last number as in the first.

"Mynheer Jan" at Albaugh's.

The patrons of summer opera will next week be regaled with one of the prettiest of any of the works in that line, "Mynheer Jan." The music, while tuneful and charming, is yet of a class too high for the street musician to pipe in whatever key and with whatever variations may happen to strike his fancy. The scenes are laid in Holland during the occupation of that country by the Spaniards. The opportunities for comedy and for odd effects, scenically and musically, are very numerous and they have all been taken advantage of. The authors of the opera are Edward Jacobowski and Harry Paulson, whose fame previous to the production rested almost entirely on "Erminie." Jacobowski's music in "Mynheer Jan" is spoken of in the most complimentary language by critics, and the book is full of lively action and clever lines. The rôle of Karl, a student leader of the Daisy Guild, is taken by Mr. Carleton, and gives him excellent opportunities, both musically and dramatically. During the second act Mr. Carleton will sing Molloy's popular ballad, "Rose Marie." C. A. Bigelow, who has made such a favorable impression as a comedian, will have a part well suited to him in Hans. "Mynheer Jan" can be depended on for genuine enjoyment, and will doubtless crowd Albaugh's as "The Mikado" did.

"Shiloh" at the National.

"Shiloh" is the title of the new American war play which will be presented for the first time in this city at the National Theatre to-morrow night. As its title suggests, the battle of Shiloh is given prominence in two incidents of this drama, and it is claimed that for vivid realism of the battle-field scene in "Shiloh" eclipses all previous efforts of warfare on the stage. The play has a story which will interest those who have not solidly ambition or military following, and its martial episodes will be sufficiently reminiscent of war times to satisfy those who have had a literal taste of battle. The play deals with the North and the South, and a plantation scene gives opportunities for the introduction of jubilee singers and characteristic dancing. There is said to be some good comedy in the play, which is of one kind, but causes general amusement. The main theme of "Shiloh" concerns two brothers, one a Union soldier and the other a soldier of the Confederate army. They meet by chance at the outposts while each is doing picket duty, and are not known to each other. The Northern brother, after being earnestly entreated, agrees, under possible penalty of death, to get a letter through the lines from the Southern soldier to his mother. He is detected by a villainous spy, who is sergeant in the Northern Army, is tried and sentenced to be shot. His life is saved at the last moment by his brother, who is informed of the state of affairs by a faithful negro, and arrives on the scene in time to explain satisfactorily the episode of the stolen letter. The whole production is under the direction of S. C. Dubois, a veteran actor and manager. The scenery is new and picturesque and is by W. J. Feltner, while the incidental

music is by E. F. Moore. Nearly one hundred and fifty people will be used in some of the principal scenes, including seventy-five picked men from local military companies, a military band and five drum corps. The play is strongly cast, the principal characters being taken by John A. Lane, Frederick Vroom, Charles W. Sutton, Guy Spangler, Wilbur Hudson, George Ellwood, Lew Simmons, Emma Hinkley, Helen Jones, and Ethel Kelly.

The Boston Festival Orchestra.

The Boston Festival Orchestra on its third annual tour took part in the festival at Hartford the past week and plays in Richmond beginning to-morrow. On Thursday they come here and give two concerts at the Academy of Music. The soloists are to be Miss Adele Ausder Ohe, pianist; Miss Rose Stewart, soprano; Mr. Myron W. Whitney, basso; Mr. Felix Winteritz, violinist, and Mr. Victor Herbert, cellist. These names are all well known in the musical world, and several of them are great popular favorites. Ausder Ohe alone should fill the house, and Whitney and Herbert are as great. Miss Rose Stewart makes her first appearance in Washington. She is a lyric soprano with high, pure voice excellently well cultivated and with a marvelous facility of execution. Her success in "Lucia" in Boston was pronounced and she has commendatory notices from many foreign papers and artists. Mme. Marchesi, under whose instruction she spent several years, writes that she has never met with Miss Stewart's superior in the matter of execution. Mr. Felix Winteritz is also a new-comer, but is a favorite violinist in Boston and elsewhere. The prices are \$1, 75c., and 50c., the same for both concerts, and the tickets are on sale at Metzger's.

"Irish Luck at the Bijou."

Some analysis of humor has said that contrast is one of its strongest and most essential elements. This makes the fact that "Irish Luck" follows Ada Gray at Harris's Bijou Theatre this week have some significance. "Irish Luck" is one of the greatest of recent laughing successes and Mr. Clem Magee, who presents it, has made a reputation as one of the cleverest comedians on the boards. "Irish Luck" deals with the adventures of Queen McDillon, a good-hearted Irishman, who comes to America to find his nephew and apprise him of his inheritance of \$75,000. He gets into all sorts of entanglements, each more ludicrous than its predecessor, and at the same time does much toward the development of a plot of much interest. The company includes a lot of favorites, among them being John Buckland, Charles Clark, Thomas H. Nolan, Miss Cherry Arnold, Roger Harding, Miss Lillie Macy, and others. There is plenty of singing and dancing, and Miss Macy does a skirt dance which never fails to "catch on."

The Beauty of the Two Hemispheres
Poets have raved over the charms of the Creole belle, historians have recorded the beauty of the daughters of the Nile, but it remained for Sam T. Jack to search the sunny tropics and the radiant Orient and bring from these voluptuous lands to this country the fairest of the fair sex. The Creole Burlesque



SAM T. JACK.

Company, which will open at Kernan's Theatre to-morrow night for one week only, and which is the fruit of Mr. Jack's tropical and Oriental travels, is the only organization of Creole belles in the world, and contains, in addition to its rare beauties, twenty dancers from the West Indies and four emancipated eunuchs. This will be a rare opportunity to see native Creole and Egyptian costumes, which are unique, rich, and costly, and which these artists wear in the greatest variety, producing an effect that is absolutely dazzling. Then there are scenes of tropical luxuriance and Oriental splendor, accurately reproduced with special scenery and magnificent stage settings that the most ambitious spectacular production might envy. The talent of both the Creole belles and Egyptian beauties is varied and excellent. They sing strange, sweet songs, exercising their rich musical voices with captivating ease and displaying the vivacity which makes all vocalists pleasing. In dances they are unequalled, introducing many sensational terpsichorean features and exhibiting a quickness in execution which, combined with their native enthusiasm and grace, is bewildering. They appear in a beautiful first part, an excellent olio, and a bright burlesque. Ladies' matinees Tuesday, Thursday, and Saturday. Next week—Thomas's Gaiety Burlesque Company.

Mr. Stoddard Off for Mexico.

Mr. John L. Stoddard, who is so well-known in this city, has just completed his twelfth lecture season. Both in size of its audiences and in the number of lectures given it has far exceeded any of its predecessors. It has extended over a period of thirty-one weeks, has required fifteen thousand miles of railroad travel, and has comprised one hundred and seventy-three lectures. Notwithstanding the arduous labor thus involved, Mr. Stoddard has finished his season in fine health and spirits, and on Friday left for Mexico for a tour of investigation with the view of including one or more lectures on that country in his plan for next season. His route is via the Missouri and Pacific Railroad and its connections to Eagle Pass, Texas, thence by the Mexico International and Mexican Central Railroads to the city of Mexico. He travels in one of the finest of the Pullman private cars, "Coronet," accompanied by Mr. F. O. North and Mr. W. H. Ran, of Philadelphia, who is the official photographer of the Pennsylvania Railroad. Mr. Ran is supplied with all materials and appliances for securing the best photographs

attainable, so that the lectures on Mexico may reveal that land by the finest possible illustrations. The mining and agricultural districts, the leading trade capitals as well as the City of Mexico itself, the mountain regions, and the tropics will all be carefully explored, and it goes without saying that every spot that possesses historic interest, whether as regards the Aztecs, the Spaniards, in later times the Texans, or our own country during its war with Mexico, will receive particular attention. Mr. Stoddard expects to return about the middle of June.

Another Concert by the Marine Band.

The immense success of the concert which the Marine Band gave at the Academy of Music last Monday night after their return from the West will be repeated at the same place next Friday night. No band has ever met with such brilliant receptions wherever it went as did the Marine Band on its late trip. They received a continued ovation at each place a concert was given, and a second night always drew a larger audience than the first. On Friday night the same programme which delighted the most critical audiences of Boston and Chicago will be rendered. The band, as before, will be assisted by Miss Marie Decca, who won the plaudits of her audiences wherever she sang. The President and other distinguished men in official circles will be present. The concert will be made an event in society and musical circles.

For the Foundling Hospital.

If earnest effort and a determination to succeed mean anything, the Board of Lady Visitors of the Washington Hospital for Foundlings will make a grand success of the straw berry fête to be given by them at the residence of Mrs. W. P. Tisdell, 1323 Thirteenth street, on Tuesday and Wednesday afternoons, May 12 and 13, from 5 to 11 o'clock. The Turkish booth will be in charge of Mrs. J. Fairfield Carpenter, Mrs. George Bloomer, Miss Tisdell, Miss Condit-Smith, Miss Swan, Miss Westcott, Miss De Peyster, Miss Mattingly, Miss Kelton, Miss Scott, who in their Oriental costumes will make the booth look like "a dream of the East." Ices and strawberries will be served by Mrs. J. A. Swope, Mrs. O. G. Staples, Mrs. D. A. Chambers, Mrs. Theodore Noyes, Mrs. J. J. Lightfoot, Mrs. G. De Witt, Miss Britton, and Miss Swope. "The flowers that bloom in the spring" will be the attractive booth, presided over by Mrs. Rosa Thompson, assisted by the Misses Hutchinson, Miss Riley, and Miss Palmer. The lemonade will be in the care of the Misses Lightfoot and Noble, and the candy table will be attended by the Forget-Me-Not Club, composed of the Misses Hatch, Sowers, Heaven, and Woodward. Cardella's band will fill the air with a "medley of sweet sounds," and dancing can be indulged in by all who desire.

Managerial Exploits of Sam T. Jack.

Sam T. Jack encountered many obstacles in seeking material for his Creole show. He found it necessary to make personal visits to several of the lands in which he sought beauties, and was surprised to find that in a number of instances gold could not tempt the fair daughters of the Nile. His eunuchs, the first ever brought to this country, were secured by a clever ruse played on the Sultan of Turkey. It would be as much as a man's life is worth to spirit away a eunuch from the royal Turkish harem, but Jack succeeded in obtaining four of these serfs without losing his head—a feat accomplished by no other American. In Egypt, whose dark-eyed daughters grace his show, Jack, after gold and persuasion had failed, also secured his artists by strategy. They were willing enough to accompany him, but their masters, by custom if not law, repulsed every advance. On one occasion Jack received a terrible wound in the head while assisting a fair Egyptian to escape from a bondage that was insufferable. But he met with the worst obstacles in the tropics, the inhabitants of which regard a stranger with suspicion. His efforts were crowned with success in the West Indies proper, but when he visited the more remote lands he was compelled to exercise the utmost caution, and not unfrequently barely escaped with his life. Down where there are but two seasons a year he was compelled to resort to the disguise of a missionary. Here he was forced to remain a month, until by association with the natives he had disarmed suspicion. In the mean time he had sent for several of his agents. When his plans had been perfected Jack lost no time. One morning the natives woke up and found the prettiest of their daughters gone.

MUSICAL GOSSIP.

The Marine Band on its late tour traveled over seven thousand miles without the slightest hitch or mishap, until when near Benning, almost in sight of the Marine Barracks, an axle on one of the cars gave way. This was followed by the annoying mistake of the librarian, who sent the wrong music to the hall on the day of the concert. The error was not discovered until nearly time to begin the performance, but a messenger was hurried off after the missing parts and the audience kept waiting in ignorance of the cause. Finally the curtain went up, and Mr. Sousa, apologizing for the delay, said: "We will play something." "Hall Columbia" was given in a stirring fashion, and at the close the long-awaited music was brought on, and at seven minutes before nine the programme was begun. The band never played better, the audience was enthusiastic, and Mr. Sousa evidently felt that he was at home. Evidences were given after every number, and some of these, Mr. Sousa's own arrangements, were repeated. "The Chariot Race from Ben Hur" is the best work that has come from Mr. Sousa's prolific pen. The whole scene is well carried out, and the sounds from the track and the enthusiasm of the on-lookers are plainly depicted. The audience completely filled the two lower floors of the house, and when it is remembered that this large number of people paid \$1 each to hear a band that gives open-air concerts three times a week all through the summer, the esteem in which the band and its conductor is held is evident. Miss Decca sang the "Perles de Bresil" aria in good style and received much applause, but her encore number, "The Old Folks at Home," fell flat. The members of the band received regular salaries and their expenses while on the trip, in addition to the liberal (?) stipend which the Government pays them. Mr. Sousa received a share of the profits and is doubtless willing to go again on the same terms.

"The Pirates of Penzance" by Baltimore amateurs was by far the best amateur production ever given in this city, and many professional performances fall far below it. The principal parts were well sustained, and the chorus was night to perfection. There was not the slightest hesitation at any point, everything passing off with a smoothness never expected in an amateur performance. The charities for which the performance was given were probably not much benefited, as the house was very light. This is hard to un-

derstand, as when the Washington amateurs went to Baltimore with "L'Africaine," a performance not to be mentioned in the same month with the "Pirates," the society people of that city crowded the house.

The concert on Wednesday night by the Schubert and Sixteenth-street Quartets gave an almost unlimited amount of pleasure to the many friends of the organizations who made up the audience. Both quartets showed a harmony of voice and delicacy of shading that comes only after long practice. The duty programmes distributed through the house were in exact keeping with the tone of the whole performance.

The Schubert Quartet loses Mr. Keller, the second bass, who has contributed so much to the success of the organization. He has already left the city, business duties calling him to another section of the country. His place will be filled by Mr. William D. Hoover, the well-known singer, who has been rehearsing with the club for some time.

The great May Festival has been the most important musical event in the country during the past week. The new Carnegie Music Hall in New York was dedicated with appropriate services, and the concerts given have been well attended and a success in every way. Walter Damrosch has received hearty praise from the critics generally. Tschickowsky has been the bright particular star of the festival and several of his latest compositions have received their first public performance during the week. Yesterday afternoon Miss Ausder Ohe played her piano concerto No. 1, which she is to play here next Thursday afternoon.

The Georgetown Orchestra is rehearsing for the concert it is to give in the great Glen Echo amphitheatre the latter part of June. They will carry an orchestra of seventy pieces and will be assisted by several soloists.

The Choral Society will be assisted at its concert on May 27 by the Georgetown Orchestra, the Schubert Quartet, and probably one or two other local organizations. The various societies of the city have tendered their services to the Choral Society to assist it out of its financial difficulties.

The Marine Band plays to-night at the Lenox Lyceum, New York, and all will be interested to learn the verdict of the critics to-morrow's papers. The band returns Monday and has been engaged by a gentleman well known in educational circles for a concert to be given next Friday night at the Academy of Music.

The Newsboys' and Children's Aid Society has been notified that it must vacate its present quarters on the first of July. As this is one of the buildings that is to be torn down to make room for Metzger's new hall, active work on the hall will evidently soon be begun.

Mr. Herndon Mossell returned to the city last week, bringing Herndon, junior, a sturdy young vocalist of nine months.

Notes of the Stage.

Wilton Lackaye will sail for Europe next Saturday.

It is said Augustin Daly will have a theatre of his own in London.

Sol Smith Russell closed his season in Boston last night and will sail for Europe this week.

Geraldine Umar will soon reappear on the light opera stage in a new thing written for her by her husband.

Richard Mansfield expects to produce his new play, "Don Juan," at the New York Garden Theatre about May 18.

In spite of ridicule and burlesque, Ibsen's new play, "Hedda Gabler," has made a considerable success in London.

Neil Burgess and his manager, David Towers, are spending a few days in the city as guests of Charles E. Lewis in Capitol Hill.

A New York jury has given a verdict of \$260 against Richard Mansfield in favor of the English actor, Malcolm H. Bell.

John Drew will leave the company of Augustin Daly next season, and will be starred under the management of Charles Frohman.

Frank David, who was here in the "U. S. Mail," will take a leading part in a new comedy called "The Syndicate" next season.

The Philadelphia Art Club has recently voted that professional musicians are not artists, while painters, sculptors, and architects are.

Sunday evening, the 24th, P. S. Gilmore will bring his great band and seven soloists, among them Signor Campanini and Maud Powell, the violinist.

The New York Eden Musee is shocking its patrons with a reproduction in wax of the local Jack the Ripper committing the horrible Water-street murder.

Pauline Hall will spend an uneventful summer in the quiet hamlet of Philadelphia, singing in a round of chestnut operas at the Park Theatre.—Stage News.

The interesting information is imparted from London that Mary Anderson Navarro's expected baby will not make its debut for some five months yet.

Arnes Booth will also be among next season's stars. Abbey will manage her, and she will appear in an English version of the tragedy, "La Dame du Chailant."

Minna Gale, who will star next season, will appear in Oscar Wilde's tragedy, "Guido Ferranti," which Lawrence Barrett produced shortly before his death.

Mrs. Potter and Kyrie Hellew claim to have made \$100,000 in India and Australia. They ought to stay there. They never would be missed on this side of the world.

Aubrey Boucicault, a son of Dion, is in New York arranging for the production of a play which he has written in collaboration with Robert Buchanan. He and his mother, Agnes Robertson, will be in the cast.

It is said that Mrs. Langtry's next American trip will be backed by six or seven men who are prominent in the rapid set of London. Hereafter she will not be known as the Jersey Lily, but as the Lady of the Syndicate.

Robert T. Downing's recent engagement in Boston was highly successful. The Referee of

that city says Mr. Downing is the only man left on the American stage who has the courage to stick to the robust "legitimate."

Sam T. Jack offers a private box at any performance of his Creole show at Kernan's this week to the solver of the following puzzle: Out of the numbers 1, 2, 3, 4, 5, 6, 7, 8, 9 make, by addition and without repeating, the sum of 100.

The New York Lyceum Theatre closed its regular season last night. It has been very successful. Robert Mantell will on May 25 begin a four weeks' engagement at the Lyceum in his new society play, "The Veiled Picture."

The prediction that next season would see the stage delivered from the plague of farces-comedies does not seem likely to be fulfilled, according to the returns from Philadelphia. The theatres of that city have thirty-two farces-comedies booked for next season.

"The Tar and the Tartar" will be produced by the McCaul Opera Company at Palmer's Theatre, New York, to-morrow night. The music of this opera is by Adam Itzel, Jr., who is well known in Washington. The libretto is by Harry B. Smith, a brilliant Chicago journalist.

The Zaandam has just carried away from Hoboken as novel an "aggregation" of American talent as has been gathered for a long time. The Cotton States have been ransacked, it is said, by William Foote for the purpose of collecting a concert company of typical plantation negroes, who are under contract with him to spend a series of years abroad as the "African-American Concert Company," and who are declared to constitute one of the really few troupes of genuine black-faced singers in existence. There are forty of them—men, women, and children—collected from all parts of the South.

FORT MEYER HEIGHTS.

A Fine New Suburban Subdivision Placed on the Market.

An event in the suburban real estate market was the placing on sale yesterday by Messrs. Robinson & Lodge of the lots in the fine new subdivision of Fort Meyer Heights across the river. Speaking of the matter to a HERALD reporter yesterday Mr. Robinson said:

"Isn't it strange, after all, that so magnificent a locality, healthy, high, offering such beautiful views, having water of such rare purity, and in such convenient proximity to the heart of the National Capital, has not been made available before this time for villa and home sites, or even for safe investment on speculation? We have just had this new suburb laid out and placed Fort Meyer Heights upon the market to-day. We are general managers of the property, and I predict that what we now offer at ten cents per square foot will surely bring \$1 or \$1.50 in five years' time. We are offering beautiful lots and villa sites at prices ranging from five cents to ten cents per square foot. The subdivision adjoins the Arlington estate, comprising 1,100 acres, embracing Arlington Park, Fort Meyer, and the proposed experimental gardens of the Agricultural Department. Fort Meyer Heights' finest lots and villa sites are right on the military road, a beautiful, broad, macadamized Government road leading from the Free Bridge to Arlington. The proposed memorial bridge will lead directly to the property from the city. "The opening of Mount Vernon avenue, two hundred and fifty feet in width, extending from Washington to Mount Vernon, will give one of the grandest boulevards in the world. This avenue will pass the property. Fort Meyer Heights' beautiful drives, its magnificent views, its pure water, the absence of malaria and kindred diseases, and covered with forest growth, make it unrivaled in its capabilities for future development. From the elevated ground and hilltops delightful views are afforded of the city, river, and surrounding country.

"A large force of men are now at work grading the streets, beautifying the place generally, and soon there will be a fine neighborhood built up. Forty-five lots were at once taken when it became known that a subdivision had been made, and there are 444 lots and twenty-one villa sites in all. Of the latter six handsome villas have already been contracted for. Many houses will also be built this month. The prices given are just half of what property in adjoining subdivisions sells for."

The Dumbleane Hunt Club's Meet.

The Dumbleane Hunt Club holds the third of its successful race meetings this week at the Ivy City course. The meet will consist of two days' racing, on Thursday, May 14, and Saturday, May 16. On the first day there will be five races, two on the flat and three steeplechases, and one hurdle race. On Saturday six races will be run, five on the flat and one over the full steeplechase course. The Ivy City track has been put in the best of condition, and every care will be taken to provide for the comfort of those attending. The entries are larger than heretofore and the horses are evenly matched. Society is deeply interested in the meet and large crowds will undoubtedly be present each day.

The Spring and Summer Schedule

Of the Baltimore and Ohio Railroad for local and express trains will go into effect this (Sunday) morning. The more important changes in time of departure of trains from Washington are: The Royal Blue Line train formerly leaving at noon for Baltimore, Philadelphia, and New York will hereafter leave at 11:55 A. M. The New York Express heretofore leaving at 2:50 P. M. will hereafter leave at 2:45 P. M. The sleeping car will be discontinued on the "after-supper" express and mail train for Philadelphia and New York leaving at 8:30, and will be attached to the New York night express, heretofore leaving at 10:30, but which will hereafter leave at 11:30; sleeping-car open at 10 o'clock. The 8 A. M. express for New York will run Sunday as well as week days, making all Royal Blue Line trains for Philadelphia and New York daily and Sundays.

There are no changes in the Chicago and Cincinnati daily vestibuled express service.

The Pittsburg express, heretofore leaving at 11:30 A. M., will hereafter leave at 9:30 A. M., and will run through solid to Pittsburg as formerly, with parlor car attached.

There are two new local trains for Baltimore, one leaving at 5:35 and the other at 9 P. M., except Sunday. The 7:30 P. M. express will make several additional stops.

On the Metropolitan Branch the early morning mixed train will be run as a passenger train. The 10 A. M. Sunday train for Gaithersburg will leave one hour earlier. The weekday train leaving for Gaithersburg at 12:30 will hereafter leave at 12:45, and the 3:35 train will change to 3 o'clock. Boyds daily accommodation train leaving at 7 will hereafter leave at 7:05 and run to Gaithersburg only. The Gaithersburg accommodation heretofore leaving at 10 P. M. Sundays will leave daily at 9:40 and will run to Boyds.

Ballantine's Pale Extra.